

Year 2			
Autumn 1	<u>African call and response song (Theme: Animals) (5 lessons)</u>	Autumn 2	<u>Orchestral instruments (Theme: Traditional Western stories) (5 lessons)</u>
	Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and recognising simple notation, progressing to creating animal-based call and response rhythms.		Introducing the instruments of the orchestra. Learning how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action.
Spring 1	<u>Musical me (5 lessons)</u>	Spring 2	<u>Dynamics, timbre, tempo and motifs (Theme: Space) (5 lessons)</u>
	Learning to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody.		Identifying dynamics, timbre, tempo and instruments in music heard and comparing pieces by the same composer. Visually representing music in creative and more formal ways and learning to play and compose motifs.
Summer 1	<u>On this island: British songs and sounds (5 lessons)</u>	Summer 2	<u>Myths and Legends (5 lessons)</u>
	Taking inspiration from the British Isles, exploring how to create sounds to represent three contrasting landscapes: seaside, countryside and city, creating their own soundscapes.		Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.