

Year 3			
Autumn 1	<u>Ballads</u> (5 lessons)	Autumn 2	<u>Creating compositions in response to an animation (Theme: Mountains)</u> (5 lessons)
	Learning what ballads are, how to identify their features and how to convey different emotions when performing... Selecting vocabulary to describe a story, before turning it into lyrics following the structure of a traditional ballad.		Listening to music and considering the narrative it represents by paying close attention to the dynamics, pitch and tempo and how they change throughout the piece. Creating original compositions to match an animation.
Spring 1	<u>Developing singing technique (Theme: The Vikings)</u> (5 lessons)	Spring 2	<u>Pentatonic melodies and composition (Theme: Chinese New Year)</u> (5 lessons)
	Developing singing technique; learning to keep in time, musical notation and rhythm, culminating in a group performance of a song with actions.		Using the story of Chinese New Year as a stimulus: revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music in a group using layered melodies and performing a finished piece.
Summer 1	<u>Jazz</u> (5 lessons)	Summer 2	<u>Traditional instruments and improvisation (Theme: India)</u> (5 lessons)
	Learning about ragtime style music, Dixieland music and scat singing. Children create a jazz motif using a swung rhythm and play a jazz version of a nursery rhyme using tuned percussion.		Introducing to traditional Indian music. Learning about the rag and tal, listening to a range of examples of Indian music, identifying traditional instruments and creating improvisations and performing.