

Year 4			
<b>Autumn 1</b>	<u>Body and tuned percussion (Theme: Rainforests) (5 lessons)</u>	<b>Autumn 2</b>	<u>Rock and Roll (5 lessons)</u>
	Exploring the rainforest through music whilst being introduced to new musical terms. Using a mixture of body percussion and tuned percussion instruments to create rhythms of the rainforest, layer by layer.		Learning about the origin and features of rock and roll music, playing the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, and performing a while-class piece.
<b>Spring 1</b>	<u>Changes in pitch, tempo and dynamics (Theme: Rivers) (5 lessons)</u>	<b>Spring 2</b>	<u>Haiku, music and performance (Theme: Hanami) (5 lessons)</u>
	Linking to geography learning, pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.		Using descriptive vocabulary to create a Haiku, putting it to music and adding percussion sound effects to bring all elements together before a final, group performance.
<b>Summer 1</b>	<u>Samba and carnival sounds and instruments (5 lessons)</u>	<b>Summer 2</b>	<u>Adapting and transposing motifs (Theme: Romans) (5 lessons)</u>
	Introducing samba and the sights and sounds of the carnival. Learning about the traditional sounds and instruments, syncopated rhythms and composing their samba breaks.		Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs and adapt and transpose motifs and perform them to their peers.